

Rêves du matin

Classe de CM1-CM2
Lepuix 2017-2018

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mf ♩ = 60

Piano

The piano introduction is in 4/4 time with a tempo of 60 beats per minute. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

3 Couplets 1 et 2

1. Ce soir la lune est en-core noire De voir tous ces corps af-fa-lés
2. Rêves du ma-tin vents de tris-tesses Par-fums in - no-cents de la trêve

mf

Pia.

The vocal part begins with a repeat sign and a fermata. The lyrics are written below the notes. The piano accompaniment continues with the same pattern as in the introduction.

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5

Plus - d'at - ten - tat les plus de mi - sère
In - non - dent les coeurs blancs d'a - mour

Pia. *mf*

Detailed description: This system contains measures 5 and 6 of the piece. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed at the beginning of the piano part.

6

L'é - toile du soir dé - clare la paix
Le ciel tout bleu é - claire nos yeux

Pia.

Detailed description: This system contains measures 6 and 7. The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and harmonic structure as in the previous system.

mp ————— *f*

7 Refrain

Fi-ni les guerres Plus de fron-tières N'ay-ons plus peur Chan-geons nos coeurs

Pia. *mp* ————— *f*

Detailed description: This system contains the Refrain, starting at measure 7. The vocal line is marked with a repeat sign. The piano accompaniment features a more rhythmic and melodic pattern. A dynamic marking of *mp* is at the start, and *f* is at the end of the piano part. The system concludes with a double bar line and repeat dots.

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9

Musical score for measures 9-10. The vocal line is a whole rest. The piano accompaniment (Pia.) is in G minor, 3/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady bass line.

Couplets 3 et 4

11

Musical score for measures 11-12. The vocal line contains two couplets. The piano accompaniment (Pia.) continues with the same texture and mf dynamic.

3. Ac - ceptons bon - heur blanc de paix Tis - sons les é - toi - le de la joie
4. Vole en li - ber - té blan - che colombe Sau - ve l'arc en ciel de la guerre noire

13

Musical score for measures 13-14. The vocal line continues with the lyrics. The piano accompaniment (Pia.) continues with the same texture and mf dynamic.

Mains ten - dues em - brassent l'a - zur Co - lombe heu - reuse vole vers les cieux
Ap - por - te joie et paix sur Terre Jo - lie co - lom - be rê - ve de bon - heur

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mp  *f*

15

Refrain

Pia.



Fi-ni les guerres Plus de fron-tières N'ay-ons plus peur Chan-geons nos coeurs

17

Pia.



mf  *f*

19

Couplets 5 et 6

Pia.



5.Ar - rêt-tons le sang sur la Terre C'est u - ne fo - lie meur-tri - ère.
6.Peuple de France i - vre-de jus-tice Ci - toy - ens, é - clai-rons le monde

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21

Musical score for measures 21-22. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line. The lyrics are: "Nous pri-ons pour plus de sou-rires Hom-mes fra-ter-nels aim-ent l'arc en ciel La dif-fé-rence est no-tre chance Nous, ci-toy-ens, cher-çons la paix".

Refrain

23

Musical score for measures 23-24, marked as the Refrain. It begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to *f* (forte). The vocal line is in treble clef. The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand. The lyrics are: "Fi-ni les guerres Plus de fron-tières N'ay-ons plus peur Chan-geons nos coeurs".

25

Couplets 7

Musical score for measures 25-26, labeled as "Couplets 7". The vocal line is in treble clef. The piano accompaniment continues with the same rhythmic patterns as the previous sections. The lyrics are: "7.Peuple de France i-vre de jus-tice Ci-toy-ens, é-clai-rez le monde".

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27

La dif - fé - rence est vo - tre chance Vous, ci - toy - ens, cherchez la paix

Pia.

Refrain

Refrain

mp

f

Pour finir

29

Fi - ni les guerres Plus de fron - tières N'ay - ez plus peur Chan - gez vos coeurs!

Pia.

f

Pour finir